



14歳の恋



水谷フーカ

白泉社



楽園



# 14歳の恋

Love Fantasy

## 3

水谷フーカ

白泉社



# 14歳の恋

本谷フーカ

イラスト：あきこ

3



# 14歳の恋

水谷あさひ

3





Translator: PROZESS

Proofreading: Georgi

Editing: Prinny

RAWS: PROZESS



# 14歳の恋

Love & Friendship

【第1話】





TAKAKA  
KANATO AND  
YOSHIMARU  
KATSUMI

FROM CLASS  
2-B ARE  
MATURE!



THEY ARE  
RELIABLE



AND GET EARLY  
DROGGED INTO  
THE PROBLEMS  
OF THE CLASS

AND  
QUITS  
EARLY

AT THAT

THAT'S  
BAD

IT  
WAS  
IS





SOON  
BEFORE



YEAH



YEAH  
YEAH



REACHING  
THEIR LIMIT





DO SOMETHING!

THEY SAW











o o



o o



As long as we  
stay relaxed,



What's  
the  
problem?

7/5

CAPTAIN

JUST PICK IT  
UP FOR ME!

SHINJI

WHY ARE THE GIRLS  
SO ARROGANT?

WHAT DO  
YOU MEAN,  
ARROGANT?

SHINJI  
GIRL

I'M ONLY  
STARTING THE  
CONVERSATION!

SHINJI  
GIRL

After  
something  
is done...

Thank you  
for...  
for...  
for...

BUT KATOL-HIM  
SUCCEEDED HERE

SHE ASKED  
HOW TO DO  
IT LATER

STORY-WAS  
DROPPED HER  
EYES UNDER  
KATOL-HIM'S  
CHARGE



AA

DON'T YELL  
AT ME!

OW!

WHAT ARE YOU  
DOING?

KRAA









NO...

A GIRL MAY RAISE  
HER HAND AGAINST  
A BOY, BUT NOT  
THE OTHER WAY  
AROUND?

THAT'S NOT  
WHAT I SAID!

ひひひ

DON'T PULL  
IT OFF LIKE  
THAT!

THERE'S A  
LIMIT TO  
EVERYTHING!

THEN WHAT?!

ひひひひひ





did it turn out like this—



WAL?

I CAME TO SEE  
YOU TWO GO AT  
IT AGAIN.

BUT I GUESS  
I MISSED MY  
TIMING.





SURPRISE

Serves you right





More importantly,

IT'S CRAZY

I have to hurry  
to Koushi...

BUT THANK  
YOU

NO!





RYOMA

NO



Kazuko

wasn't waiting  
for me



I need

to feel some  
love...

You pain the  
same way  
now.

That means

he doesn't  
want to  
see me.

ABANDON ME...



Ah



and doesn't  
bother with the  
adjustment between  
boys and girls.

Yes, that's

always so in-  
convenient in class

That's why it  
feels so calming  
here...



SHIRO-SAN,

WHAT DO YOU  
THINK ABOUT  
THE CLASS  
DISPUTE?





I wonder...



if we can  
make up...

What

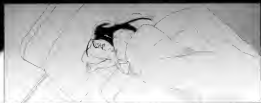
should I do

if we never...









Fin

# 14歳の恋

love fourteen

[第13話]

LIBRARY

ALL  
THINGS  
BARE

Why?  
DID YOU

アキラの部屋  
14  
シンクスター









SHE LOOKS  
DOWN.



AND I KNOW  
"BABY"



YOSHIMAWA  
KAZUHI



KNOW ALL  
ABOUT IT.



THE TROUBLES  
TAKE ME ANY  
FURTHER.



TAKE HER  
AWAY.

Fin

TRANSLATION: PROZESS  
PROOFREADING: GEORGI  
EDITING: KUMA-PUN  
RAW: PROZESS



# 14歳の恋

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[Intermission 12]

TRANSLATOR: PROZESS  
PROOFREADING: GEORGI  
EDITING: KUMA-PUN  
RAWS: PROZESS

SHIKI-GAL









TRANSLATOR PROZESS  
PROOFREADING GEORGE  
EDITING KUMA-PUN  
RAWS PROZESS

# 14歳の恋

love fourteen  
[Intermission 13]



2013年0月×日～×日  
カルチャー・アライアンスホール  
3rd floor 0000000000.com

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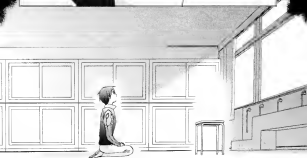




AHH

THE 6







Fin

# 14歳の恋

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[Intermission 14]

TRANSLATOR: PROZESS  
PROOFREADING: GEORGI  
EDITING: KUMA-FUN  
RATING: PROZESS





THIS  
IS

A  
DREAM  
!!

WHY?







MAKE YOU  
THE CUTEST  
ONE OF ALL

BEYOND THAT  
MIGHT



WE  
AREN'T YOUR  
TOYS!



I'LL START  
GETTING SERI-  
OUS A BIT.

...H.

IF YOU ACT  
SO QUIET,



HAHH



Fin

# 14歳の恋

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[Intermission 15]





WAAH



I LOVE  
THIS LENGTH  
BEST!

**WAH**



HELP HELP HELP HELP HELP HELP HELP HELP HELP HELP



Fin

TRANSLATOR: PROZESS  
PROOFREADING: GEORGI  
EDITING: KUMA-PUN  
RAWLS: PROZESS

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love fourteen

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Foto: Massimo

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TANAKA  
KANATA

AND YOSHIKAWA  
KAZUKI FROM  
CLASS 2-B ARE  
MATURE.

# 14歳の恋

age fourteen

2-B [第14話]











by the  
whole  
class!

being  
observed to  
the max.









IT'S NOTHING

BEAUTY?



SOMEHOW THE DIFFER?

ARE YOU CRAZY?



These precious actions feel awkward...

Well, I raised my voice so much yesterday.



I GOT GRACE ON MY HAND  
I'LL GO FROM IT OFF.

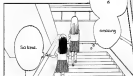
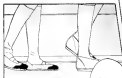
WAAH



It's hard keeping up with the mother's act today...













キ  
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NO



After school.



gfwc







IT'S A GLASSY  
FEVER.

YOU CAN GO  
HOME IF YOU  
FEEL GOOD.



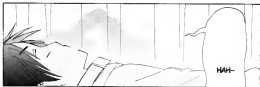
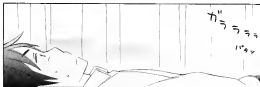
NO.

I'LL FEEL  
BETTER ONCE  
I LIE DOWN  
FOR A BIT.

LIE A  
BED  
THERE.

FROM D-5

NOTHING  
TERRIBLE-SAY

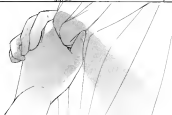








I said...









dong

ding

dong



AFTER  
THE END  
OF THE  
FOURTH  
PERIOD



DURING  
SIXTH  
PERIOD

Da-da-da-da

ding  
dong  
ding

to





WING  
LOOK!!

about  
Tavara  
-tan...



ナナ





I ALSO MET  
TOO MUCH.

WILL YOU  
FORGIVE  
ME?



I'M SORRY  
ABOUT YESTERDAY.

FOR SHOUTING  
AND ALL.



OF  
COURSE.

NEXT YEAR, WE  
HAVE TO WORRY  
ABOUT HIGH  
SCHOOL.

THE SPORTS  
TOURNAMENT  
AND CHESS  
COMPETITION  
ARE GOOD.

SO WE HAVE TO  
HAVE FUN TO THE  
FULLEST THIS  
YEAR.

SO FROM  
NOW ON, WE  
GET TO ENJOY  
THIS.

LET'S

RAISE UP

YOU'RE  
RIGHT





SO WE  
CAN'T GO  
HOME TO-  
GETHER?

I'M SORRY

MY SISTER IS  
COMING TO  
PICK ME UP  
WITH THE  
CAR



WHY?



I FORGOT

THAT I  
HAD

SOMETHING TO  
DO

NO

IT'S  
OKAY



I UNDER-  
STAND



By doing this,

Tenshi-san can  
be with

Yoshikawa after  
school

Tenshi-san  
enjoy that more  
than anything

As just  
knew that.

Way more than being with Aoi

SANJO-SAN.



I JUST  
WANT TO

TELL YOU  
THIS.



I'M REALLY

GRATEFUL  
FOR THE  
LUNCH  
BREAK.

I COULD GIVE  
IT MY BEST

BECAUSE YOU  
WERE THERE  
FOR ME.

ORAK

SEE YOU  
TOMORROW.



Fin



Translator: PROZESS  
Proofreading: Georgi  
Editing: Prinny  
RAWS: PROZESS

# 14歳の恋

love fourteen  
[Intermission 16]







TAKE ME  
FOR A HIGH  
SCHOOLERY

I WONDER  
IF OTHERS

HIGHLY-  
SENSEI HAS  
SOMETHING  
LIKE THIS

WELCOME

LOOKING  
LIKE MY  
WOULD BE  
WORTH TO  
DO



I  
WAS  
SEEN

ARE YOU  
LOOKING FOR  
LIPSTICK?

ARE  
YOU A HIGH  
SCHOOLER?

AS WAS I  
YERAS?



SHR.

IT'S QUITE  
POPULAR.

IT'S A BIT  
DARK...

HOW  
ABOUT THIS  
COLOUR?

OH MY, I'M  
SORRY.

YES.

OH  
NO!

WELL,  
ACTUALLY

お

THERE'S JUST  
RESPECT

FOR A  
UNIVERSITY  
GRADIENT?









DID  
YOU WANT  
LUNCH?

SORRY,

WE'RE  
CARPENTER  
UNIFORMS NEXT  
WEEK, AFTER  
ALL.

IT'S BEEN  
OUTTING GENTS  
CHILLY LATELY,  
HUNH? ST?

NO.

I LOOKED  
AROUND THE  
STORES.

I  
STILL HAVEN'T  
GOT-ALONG  
FOR NOON.



I SHOULD HAVE CHOSEN A BRIGHTER COLOUR.

WELL, IT'S ALREADY THE DARK BEFORE SEVEN.

HE DIDN'T NOTICE IT!

HE





REALLY.

WE  
DON'T  
NEED  
THIS

IT'S  
FINE!

LET'S GO  
SOMEWHERE  
BRIGHT!

IT'S  
DARKER-  
BUT  
DAR.









Fin



LIPSTICK

ARE

YOU  
LIKE  
IT?

I GOT A  
SAMPLE.

4200 YEN.

HEAR

BUT THE  
REAL ONE  
COSTS

YOU CAN  
BUY 10  
MANGA  
BOOKS  
WITH THAT

ARE

I NEED TO  
SAVE UP

TRANSLATOR: PROZESS  
PROOFREADING: GEORGI  
EDITING: KUMA-PUN  
RAW: PROZESS

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love fourteen

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Felix Mittermeier

---

# 14歳の恋

love fourteen

[Intermission 17]



HEY  
THERE,



HOW ABOUT  
A DRINK TO-  
GETHER?



MISSY.



WHAT A  
COINCIDENCE!

I WAS  
SHOPPING AT  
THE HARBOUR.



WANT  
DO YOU  
THINK?

WHEN SHE  
DIDN'T KNOW  
HOW I FELT.



YOUR  
MAKE-UP  
STINKS.



I  
STILL HAVE  
SOME TIME  
BEFORE WORK  
STARTS.

LET'S GO GET  
SOMETHING  
SWEET



**STUPID  
SISTER  
!!!**

**YOU**







ROGER!

I WANT  
TO EAT A  
PABBIT

Fin



TRANSLATOR: PROZESS  
PROOFREADING: GEORGI  
EDITING: KUMA-PUN  
RAW: PROZESS

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love fourteen

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Puku Mirrored

---

# 14歳の恋

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[第15話]



TENOR ALL  
READY.



SOPRANO  
TOO.



GOOF!

ALL ALTO  
PRESENT?



THE BASS  
ARE ALL HERE  
TOO.



JUST DO  
IT HOW WE  
PRACTICED!

LINE UP IN  
YOUR PARTS

WE'RE GOING.

NO WORRIES!  
WE CAN MAKE  
IT!















COMING UP,  
CLASS 2 IS  
PERFORMANCE

WAH

LET'S  
GIVE IT OUR  
ALL

YEAH

THE  
SONG  
IS

Fin

# 14 歳の恋

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【第 16 話】

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Editing: Prinny  
Raws: PROZess



WAGET  
TODOLINI

FROM CLASS  
SHI TO A  
DELICIOUS



HE'S ALWAYS  
ALONE.

HE DOESN'T  
CLUSTY AROUND  
WITH THE  
TEACHERS.

HE DOESN'T  
HANG OUT  
WITH ANYONE.



OF HIM.

ARE  
SOMETIMES  
AFRAID

HE'S  
CLASS-  
MATES



OKAY.

OK, BUT IT WAS  
SUPPOSED TO  
BE!







POW

POW

POW







NO

OKAY?

PLEASE, DON'T  
JUST FOR  
A BIT

BYE



BYE

COME BACK AT  
LUNCH BREAK

BYE















I was going to  
forget this.



The school room  
teacher asked  
her to do it.



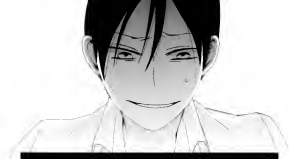
I was being asked.



It just  
means



That's  
nothing



she was just another one of those disgusting teachers.





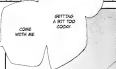
PING  
PANG  
PONG



YOU'RE TROUBLE  
THE TEACHER.

MY ATTENTION  
BY CLASS?







OF YOU AND  
REAR-SEAT

IN THE  
MUSIC  
ROOM.



YOU'RE SAYING  
CENTER TO ME



I HAVE THIS  
MOB PHONE  
HERE!



(That's the  
first one)

most troubled  
by it anyway



!?

POSITIVE



I don't  
care.

REALITY

I'LL SHOW IT  
TO EVERYONE!



~~~~~

As much as

she'll be  
fine.



I'M REALLY  
POOR AT GETTING  
POSITION...

THE ALLOC IS  
UP WITH  
THAT GUY.













HOW COULD HE SAY THAT

HEE HEEHEE

WHY A MURDER CASE  
ALERT

IT'S  
FUCK

NAAGI-KUN

P-

I KNOW IT'S  
DANGEROUS

DON'T SCREAM  
WITH ME...!

BUT WE'D BETTER  
SAID THINGS  
CLEAR NOW



I  
COULDN'T  
LEAVE HIS  
TALENT  
ALONE!!

AS A  
MIDDLE  
TEACHER

I COULDN'T  
LEAVE HIM  
ALONE













Let's  
get started.  
okay?



F-

**FUCK!!**

Fin

# 14歳の恋

love fourteen

[Intermission 18]





IT'S IMPOSSIBLE,  
SO PROVE IT.

LISTEN  
TO ME.

SHUT UP,  
UTSUNE.

YOU  
EVEN TOOK A  
SECRET PHOTO  
BEFORE.

I'M  
SAVING THIS  
AS A WORRIED  
MEMORABLE.

U  
O  
A  
H

YUKA

WHAT'S WITH  
THAT TONE?

NONE  
OF YOUR  
BUSINESS.

GET  
LOST.

YOU'RE  
MISERABLE TO  
WATCH!

DO YOU  
GET IT?

YOU HAVE  
NO CHANCE,  
ANYWAY!



AWWW!  
YUKA!!

AND HERE I  
KINDLY TOLD  
YOU.

DON'T  
CLING TO  
ME!

THAT'S  
HOW YOU LOSE  
A FRIEND,  
DOK-KUN.



I HEARD A  
RUMOUR.

AH,  
RIGHT.



THOUGHT SO.  
YOU'RE PRETTY  
STRONG.

I DIDN'T  
LOSE.

IS IT  
TRUE THAT YOU  
LOST TO THAT  
SOYHANGIRE?

I COULD ONLY  
LAUGH WHEN I  
HEARD IT.

AGH

GET AWAY  
FROM YUKA,  
YOU SLANTED  
EYED BASTARD.

SO  
LAME.

BUT  
THE TEACHERS  
DON'T CARE  
IF YOU'VE  
HEARD?



SEE YA  
TOMORROW

FINE!

I'M REALLY  
GOING NOW!

SO HOME  
ALREADY,  
LITWANE.

HEY,  
YOU AREN'T  
LISTENING TO ME  
AT ALL!

I  
DON'T CARE  
ABOUT YOU  
ANYMORE!



U/M

YUKA



I  
LOVE  
YOU



!!





AND YET  
HE ONLY CALLS  
ME BY MY LAST  
NAME!

I'M  
STAYING  
BECAUSE  
I'M WOR-  
RIED!

WHAT?  
GO HOME!

Fin

TRANSLATOR: PROZESS  
PROOFREADING: GEORGI  
EDITING: KUMA-PUN  
RAW: PROZESS

---

love fourteen

---

Fake Mirrored

---



# 24歳の憂鬱

Melancholy of twenty-four



SOMEBODY.

YOU  
SURE KNOW  
YOUR STUFF.

BEING HIS  
ASSISTANT WILL BE  
A PIECE OF CAKE.

WHAT  
HEALTH TEACHER  
WAS IT AGAIN  
THAT SAID

OH-HI,

A HOMEROOM  
TEACHER POSITIONAL  
SINCE THEY WORK  
FOR THE CHIEF  
COMMITTEES

IN  
FALL

OUR SCHOOL HAS A  
SILENT AGREEMENT ON  
NOT ASSIGNING MUSIC  
TEACHERS





TO GET FREE  
NOW, RIGHT  
BEFORE THE NEW  
YEAR, MEANS...

FOR THE  
FUTURE...



I GUESS  
MIDNIGHT-  
SONGBE.

IT'S A  
PREGNANCY  
LEAVE...



SHOULD I  
GUESS THE  
DATE OF  
BIRTH  
TOO?

SOMEWHAT.

YOU  
GUESS

I WOULDN'T  
KNOW IF IT'S  
BOY...



WANT TO HEAR THE  
BOYS' CHANGING  
VOICES AS MUCH AS  
POSSIBLE.

THAT'S OR-  
TIDNLY YOUR  
VOICITION.



FOR  
YOU THEN.

WELL,

THERE'S  
THE PERFECT  
STUDENT





|    |                       |     |
|----|-----------------------|-----|
| 1  | 佐野                    | せがわ |
| 12 | 瀬川 正<br>NAGAI TATSUMI | ながい |
| 13 |                       | ねごろ |
| 14 | 根来 明                  | はら  |





I'M  
SURE

HE  
SEEMS  
TO BE A  
TROUBLE  
STUDENT

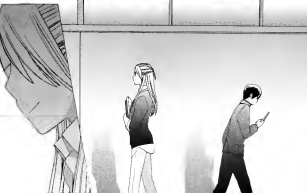


YOU'LL FINCY  
HIM



YOU'LL FINCY  
HIM







NOT  
OVER A  
14 YEARS  
OLD.

TRANSLATOR: PROZESS  
PROOFREADER: GEORGI  
EDIT: KUMAR-PUN  
RAW: PROZESS

Fin